

Name: _____ Category _____ Air: _____

Address: _____ Order of Play: _____ March: _____

Final Rank: _____ Strathspey: _____

Email: _____ Special Award: _____ Reel: _____

Directions: Choose the appropriate descriptor and score. Unlisted values may be indicated as needed.

	Interpretation/Expression (40)					Time (30)			Execution (30)			Totals
Tune Type	Ornamentation	Dynamics/Color	Phrases	Interpretation	Ending/Trans.	Tempo	Rhythm	Pulse	Intonation	Tone	Bowing	
Air	0 none 1 evident 3 non-stylistic 6 well done 9 superior	0 no contrast 3 some 6 tasteful effect 9 approp/superior	0 none 3 evident 6 well done 9 superior	0 none 1 safe 3 non-stylistic 6 well done 9 superior	0 none 2 too abrupt 4 tasteful	2 extreme (fast/slow) 6 approx. 10 superior	1 erratic 4 inexact 7 approp 10 superior	0 inapprop. erratic 5 inapprop. variable 10 appropriate	1 frequent errors 4 occasional 7 isolated 10 accurate	2 unfocused 6 acceptable 10 superior	0 non-stylistic 5 semi-stylistic 10 stylistic	
Comments												/100
March	0 none 1 evident 3 non-stylistic 6 well done 9 superior	0 no contrast 3 some 6 tasteful effect 9 approp/superior	0 none 3 evident 6 well done 9 superior	0 none 1 safe 3 non-stylistic 6 well done 9 superior	0 none 2 too abrupt 4 tasteful	2 extreme (fast/slow) 6 approx. 10 superior	1 erratic 4 inexact 7 approp 10 superior	0 extremely variable 5 variable 10 steady	1 frequent errors 4 occasional 7 isolated 10 accurate	2 unfocused 6 acceptable 10 superior	0 non-stylistic 5 semi-stylistic 10 stylistic	
Comments												/100
Strathspey	0 none 1 evident 3 non-stylistic 6 well done 9 superior	0 no contrast 3 some 6 tasteful effect 9 approp/superior	0 none 3 evident 6 well done 9 superior	0 none 1 safe 3 non-stylistic 6 well done 9 superior	0 none 2 too abrupt 4 tasteful	2 extreme (fast/slow) 6 approx. 10 superior	1 erratic 4 inexact 7 approp 10 superior	0 extremely variable 5 variable 10 steady	1 frequent errors 4 occasional 7 isolated 10 accurate	2 unfocused 6 acceptable 10 superior	0 non-stylistic 5 semi-stylistic 10 stylistic	
Comments												/100
Reel	0 none 3 evident 5 non-stylistic 7 well done 9 superior	0 no contrast 3 some 6 tasteful effect 9 approp/superior	0 none 3 evident 6 well done 9 superior	0 none 1 safe 3 non-stylistic 6 well done 9 superior	0 none 2 too abrupt 4 tasteful	2 extreme (fast/slow) 6 approx. 10 superior	1 erratic 4 inexact 7 approp 10 superior	0 extremely variable 5 variable 10 steady	1 frequent errors 4 occasional 7 isolated 10 accurate	2 unfocused 6 acceptable 10 superior	0 non-stylistic 5 semi-stylistic 10 stylistic	
Comments												/100
Performance Comments:											Grand Total:	/400